



Beiaardcentrum Nederland organiseert:

Zomeravondconcert door Ellen Dickinson

Woensdag 25 juli 2018

Aanvang 20.00 uur (tot 21.00 uur)

Plaats: Onze-Lieve-Vrouwetoren, Lieve Vrouwekerkhof

Programma

Two Carillon Pieces	
Roister-Doister	John Knox (b. 1932)
Invocation	Joey Brink (b. 1988)
Legends	
Leyenda, Opus 232	Isaac Albeniz, trans. Marcel Siebers
Legend in Romantic Style	John Courter (1941-2010)
Songs of Hope: A Tapestry of African-American Spirituals	Ellen Dickinson (b. 1975)
Almanac	Aaron David Miller (b. 1972)
Spring	
Summer	
Autumn	
Winter	
Sunshine and Rainbows	
Here Comes the Sun	George Harrison, arr. Ellen Dickinson
Over the Rainbow	Harold Arlen, arr. Todd Fair
Nocturne	Joey Brink (b. 1988)
Lament and Alleluia	Alice Gomez (b. 1960)



Ellen Dickinson is director of bell programs at Yale University, and College Carillonneur at Trinity College in Hartford, Connecticut. Over twenty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). Ellen is the author of "The Yale Carillon Method," a beginning carillon lesson book used at many carillons around the country. In 2016, Ellen composed "The Well-Tempered Carillonneur," a book of 48 studies in all major minor keys, in the form of preludes and toccatas. She has served the GCNA in many capacities, including

as vice president, and exam juror, and she currently works on Music Publications and Professional Concerns. As part of the North American Carillon School team, Ellen is an instructor for the New England region. Ellen attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.

In 2016, Ellen conceived and executed the largest new music project in the history of the carillon art, commissioning "50 for the 50th," 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon. The 50 commissions consisted of 47 pieces of concert music for carillon, an illustrated children's book "Rosie Meets the Carillon," a book of 48 carillon studies in all keys, and an historical exhibit. The project brought about new works from some of the finest established composers of carillon music, and the project encouraged many composers new to carillon to write for the instrument.

Ellen is Artistic Director of Music on the Hill, an independent music organization with four performing ensembles and music education opportunities. Over a period of twenty five years, Ellen served as Music Director and Organist of five churches. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. She has composed a number of multi-movement works for handbells, including "I Lift My Lamp" and "Where the Heart Dwells." Ellen holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College.

Het volgende zomeravondconcert vindt plaats op woensdagavond 1 augustus om 20:00 uur en wordt gegeven door Gideon Bodden, beiaardier van Amsterdam, Hilvarenbeek en Schoonhoven. Meer informatie over de zomeravond-concerten vindt u op www.beiaardcentrum.com.